

## Acting 1

The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JR10SU-A	Roman, Julissa	01/15/2023	02/12/2023	Su	5	18yr-& Up	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00
JR10SU-B	Roman, Julissa	02/19/2023	03/19/2023	Su	5	-	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00

## Acting 2

You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You'll use Uta Hagen's object exercises to build habits of attention and unlock your rehearsal process. You'll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take. PREREQUISITE: Open to actors placed at Acting Level 2 and up. New to HB? Audition for placement.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JR10SA-A	Roman, Julissa	01/14/2023	02/11/2023	Sa	5	18yr-& Up	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00
JR10SA-B	Roman, Julissa	02/18/2023	03/18/2023	Sa	5	18yr-& Up	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00

## Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the “Game of Make Believe” introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We'll also work on how to prepare for auditions and cold readings. PREREQUISITE: Open to all, ages 14-17.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNC11SA-A	Mancini, Marlene	01/14/2023	02/11/2023	Sa	5	14yr-17yr	11:00 AM	01:30 PM	HB Digital	Zoom Online	\$230.00
MNC11SA-B	Mancini, Marlene	02/18/2023	03/18/2023	Sa	5	14yr-17yr	11:00 AM	01:30 PM	HB Digital	Zoom Online	\$230.00

## Acting for Young People: Ages 9-13

When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the “shoes” of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who “I” am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process. PREREQUISITE: Open to all, ages 9-13

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TER10SA-A	Terry, Claudia	01/14/2023	02/11/2023	Sa	5	9yr-13yr	10:00 AM	11:30 AM	HB Digital	Zoom Online	\$155.00

## Acting with the Camera 1

This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. You will receive video files of your on-camera footage at no extra charge, included within the cost of the class. **PREREQUISITE:** Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
CRU7M-A	Cruz, Victor	01/09/2023	02/13/2023	Mo	5	-	07:00 PM	10:00 PM	HB Digital	Zoom Online	\$330.00
CRU7M-B	Cruz, Victor	02/20/2023	03/20/2023	Mo	5	-	07:00 PM	10:00 PM	HB Digital	Zoom Online	\$330.00

## Acting with the Camera 2-3

With Magaly Colimon - An ongoing class for actors with previous on camera training. This class is your playground to explore how to integrate your previous movement, voice, scene study, acting technique and on camera classes into an authentic, organic, and rooted on camera performance, using "actionable objective" as our primary technique. You continue your journey mastering performance skills and audition skills, using scenes you select from full screenplays and episodics provided by the instructor. **PREREQUISITE:** Previous completion of Acting with the Camera 1, 2 or 3 required. Open to Acting Level 2 and Up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
COL6M-A	Colimon, Magaly	01/09/2023	02/13/2023	Mo	5	18yr-& Up	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00
COL6M-B	Colimon, Magaly	02/20/2023	03/20/2023	Mo	5	18yr-& Up	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00

## Acting with the Camera 3 (intro)

"Intro" Camera 3: The Film Actor's Pre-Language Class This class is a prerequisite for Ms. Pelikan's ongoing "ongoing" Camera 3: Skill Integration for Film class. In this class we will focus on your preparation for filming. You will learn the skills you need to have prepared before you step onto the soundstage of a feature film. These are the same tools you need to master before an audition or self-tape. You will practice exercises that will allow you to experience finding the ease to move forward into the profession and the Art of film acting. After your first five weeks, Ms. Pelikan and you will determine, together, your next steps; including whether you are prepared to enter her ongoing Skill Integration Class for Film Class. Required: After registering, new students must schedule a Zoom meeting with Lisa Pelikan prior to your first day of class. Please email her (lpelikan@hbstudio.org) as soon as you are ready to begin! Lisa Pelikan brings her years of Film/TV/Internet acting experience together with certifications in Fitzmaurice Voicework® and Laban Movement Analysis to hold this course for fellow actors seeking deeper truth in the work, replenishment as artists, and full integration of themselves on film. Practice being in the moment with all your skills on board -- bring your breath, body, voice, and spacial awareness together in performance for the camera, the camera operator, and your fellow actors. Become familiar with the technical language; learn about both sides of the camera; study the work of master film actors; and support each other in taking risks and growing as artists. Will demand respect for the work and each other. We will incorporate self-taping as an integral component to this course. Actors will experience creating work through the practice of taping themselves using their phones, in class and at home. **PREREQUISITE:** Open to actors placed at Acting Level 3 or Studio Practice. New to HB? Audition or submit online for level placement. 10 weeks of this "intro" class is required before taking Lisa Pelikan's "advanced" class.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LP1SA-A	Pelikan, Lisa	01/14/2023	02/11/2023	Sa	5	18yr-& Up	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00
LP1SA-B	Pelikan, Lisa	02/18/2023	03/18/2023	Sa	5	18yr-& Up	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00

## Acting with the Camera 3 (ongoing)

"Ongoing" Camera 3: Skill Integration for Film This is an ongoing class for the working actor with some filming experience who is seeking to stretch, renew and risk. This is the class for actors who are ready to step onto the soundstage and begin filming. We will practice the art of bringing-it-all-together. Relationships to your other characters in the screenplay, along with relationships to the film crew and above-the-line personnel, will become more intentional. How does the quiet of the set become your friend? Let's integrate your imagination, voice, body, and acting techniques to allow your most truthful work to be seen by the intimate eye of the camera lens. Let's find freedom, joy, and presence, in the technical world of film. We will incorporate self-filming as an integral component of this course. Actors will experience creating work through the practice of filming themselves, in class and at home. Scene work in class will be able to occur gradually as you understand your relationship with your screenplay, character, location, other characters, breath, body, voice, space, presence, the-moment-before, and the camera. Required: You must complete at least 5 weeks of the Saturday "Intro" class before taking this "ongoing" class Lisa Pelikan brings her years of Film/TV/Internet acting experience together with certifications in Fitzmaurice Voicework® and Laban Movement Analysis to hold this course for fellow actors seeking deeper truth in the work, replenishment as artists, and full integration of themselves on film. Practice being in the moment with all your skills on board -- bring your breath, body, voice, and spacial awareness together in performance for the camera, the camera operator, and your fellow actors. Become familiar with the technical language; learn about both sides of the camera; study the work of master film actors; and support each other in taking risks and growing as artists. Will demand respect for the work and each other. PREREQUISITE: This class is only open to "ongoing students" who have previously had at least 5 weeks of the "intro" class with Lisa Pelikan, and who are also placed at Acting Level 3. New Students are not permitted to enroll in this class.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LP1SU-A	Pelikan, Lisa	01/15/2023	02/12/2023	Su	5	18yr-& Up	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00
LP1SU-B	Pelikan, Lisa	02/19/2023	03/19/2023	Su	5	-	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00

## Alexander Technique

The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your "body map" – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. Recommended reading for Alexander Technique: BODY LEARNING by Michael Gelb PREREQUISITE: Open to ALL levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
XP4SU-A	Proessl, Stefanie	01/15/2023	02/12/2023	Su	5	18yr-& Up	04:30 PM	06:00 PM	HB Digital	Zoom Online	\$155.00
XP4SU-B	Proessl, Stefanie	02/19/2023	03/19/2023	Su	5	-	04:30 PM	06:00 PM	HB Digital	Zoom Online	\$155.00

## Playwriting

You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting Technique, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture. PREREQUISITE: To take this class you must either: Have previously taken "Playwriting Technique" and received faculty approval to advance to "Playwriting" ?-or- Apply with a script sample to be considered for admission directly into this class. Script submissions are accepted year around. There is a \$15.00 non-refundable fee for each submission. Apply online: link. Requirements: You must have working knowledge of and access to a word processing program in order to format your work according to industry standards (eg. Microsoft Word, Final Draft, Celtx, or equivalent).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6W	McKee, Julie	01/11/2023	03/15/2023	We	10	18yr-& Up	06:00 PM	09:00 PM	HB Digital	Zoom Online	\$525.00

## Playwriting Technique

Open to everyone. From first-time writers to experienced playwrights who want to go back to the basics and/or expand their creative processes. This class will include readings (plays, essays, poems, prose), mini lessons/lectures, in-class exercises, take-home assignments, and hearing students' work read aloud. The goal of this class is to explore what plays might be and how we might write them. And to have fun. For two assignments, students will be asked to write new short plays. For the rest of the assignments, students will be invited to apply them to plays already in process or to plays not yet begun. PREREQUISITE: Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
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## Scene Study - Studio Practice

For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week. PREREQUISITE: Open to actors placed at Acting Level Studio Practice (4). New to HB? Audition for placement.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PEN10TU-A	Pendleton, Austin	01/10/2023	02/07/2023	Tu	5	18yr-& Up	10:00 AM	01:00 PM	HB Digital	Zoom Online	\$280.00
PEN10TU-B	Pendleton, Austin	02/14/2023	03/14/2023	Tu	5	-	10:00 AM	01:00 PM	HB Digital	Zoom Online	\$280.00
PEN11M-A	Pendleton, Austin	01/09/2023	02/13/2023	Mo	5	18yr-& Up	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$280.00
PEN11M-B	Pendleton, Austin	02/20/2023	03/20/2023	Mo	5	-	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$280.00

## Scene Study 1

An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MRN10TU-A	Moran, Jackson	01/10/2023	02/07/2023	Tu	5	18yr-& Up	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$255.00
MRN10TU-B	Moran, Jackson	02/14/2023	03/14/2023	Tu	5	-	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$255.00
BEC7W-A	Beckett, Michael	01/11/2023	02/08/2023	We	5	18yr-& Up	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00
BEC7W-B	Beckett, Michael	02/15/2023	03/15/2023	We	5	-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00

## Scene Study 2

You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week PREREQUISITE: Open to actors placed at Acting Level 2 and up. New to HB? Audition for placement.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC6TU-A	Beckett, Michael	01/10/2023	02/07/2023	Tu	5	18yr-& Up	06:00 PM	08:30 PM	HB Digital	Zoom Online	\$255.00
BEC6TU-B	Beckett, Michael	02/14/2023	03/14/2023	Tu	5	18yr-& Up	06:00 PM	08:30 PM	HB Digital	Zoom Online	\$255.00

## Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all — from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. Accompanist provided. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BOW7W-A	Bowen, John	01/11/2023	02/08/2023	We	5	-	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$205.00
BOW7W-B	Bowen, John	02/15/2023	03/15/2023	We	5	18yr-& Up -	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$205.00

## Speaking Voice 1

This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system – relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation. PREREQUISITE: Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI6W-A	Pfeifer, Ilse	01/11/2023	02/08/2023	We	5	18yr-& Up -	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00
PFI6W-B	Pfeifer, Ilse	02/15/2023	03/15/2023	We	5	18yr-& Up -	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00

## Speech 1

Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DOL6TH-A	Dolezel, Craig	01/12/2023	02/09/2023	Th	5	18yr-& Up -	06:00 PM	07:30 PM	HB Digital	Zoom Online	\$205.00
DOL6TH-B	Dolezel, Craig	02/16/2023	03/16/2023	Th	5	18yr-& Up -	06:00 PM	07:30 PM	HB Digital	Zoom Online	\$205.00

## TV Pilot Writing

PRESENTED BY JAMES ANTHONY TYLER –Held online over Zoom: Open to experienced writers only. To take this class you must either have previously taken at least 2 HB playwriting classes -or- have an undergraduate or graduate degree in writing or a related creative field (ie. filmmaking, creative writing).This course will introduce television series structure and how to keep stakes high in your pilot script so you can keep an audience glued to the screen. Through in-class exercises, participants will experiment with developing complex and active characters that both push the story forward and speak in dialogue that is rich and contains subtext. We will analyze accomplished shows and then you will write original scenes for in-class workshops and discussions. You will also develop an original series idea and create a pitch document that includes an outline/beat sheet, character descriptions, and themes to be tackled in the show before you start work on your own pilot script. Let's get started on creating the next BREAKING BAD, ABBOTT ELEMENTARY, SQUID GAME, MODERN FAMILY, GODFATHER OF HARLEM, OR THE WIRE!James Anthony Tyler is the recipient of the 3rd Annual Horton Foote Playwriting Award and an inaugural playwright to receive a commission from Audible. He was the Staff Writer for the OWN Network show CHERISH THE DAY created by Ava DuVernay and is currently the Story Editor for a new Apple Drama Series...read morePREREQUISITE :Open to experienced writers only. To take this class you must either have taken at least 2 writing classes at HB -or- have an undergraduate or graduate degree in writing or a related creative field (ie. filmmaking, creative writing).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TYL6M	Tyler, James Anthony	01/14/2023	03/18/2023	Sa	10	18yr-& Up	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$525.00