



# KP 1968

A Visit with Our 2020  
Residency and Reading  
Series Artists

June 23, 2020 | 7:00PM

HB Studio presents

# KP 1968

a play by Peter Reich  
and Lynda Crawford

June 23, 2020 | 7:00 PM

directed by Terry Greiss  
with

Jerry Chapa  
Stephen Cross  
Michael-David Gordon  
Emmett McConnell  
Ricardo Muñiz  
Byron O'Hanlon  
Zach Pearson  
David Logan Rankin  
Sally Stewart  
Nathan Tolliver &  
Jon Pierson, Musician

Edith Meeks, Executive & Artistic Director  
Lauren Ritter, Production Manager  
Lorraine de Silva, Zoom Tech

*The 2020 HB Residency & Reading Series Artist Panel included Pablo Andrade, Mark Blum, David Deblinger, Craig Dolezel, Maria Fontanals, Pat Golden, Gabriel Gonzalez, Fran Kirmser, Robbie McCauley, Theresa McElwee, Edith Meeks, and Paul Pryce.*



This program is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and many generous supporters.



### **Peter Reich (playwright)**

Peter Reich received his Greeting from General Hershey in December 1966, and early in January 1967, he boarded a troop train headed for Basic Training at Ft Jackson, South Carolina. Following Honorable Discharge two years later, Reich worked as a journalist in New York City before writing *A BOOK OF DREAMS* (1973), an autobiographical memoir famously captured, in part, in Kate Bush's hit music video, *Cloudbusting*. Having earned a Master's Degree in Public Health from Boston University in 1979, Reich worked for several years as a consultant to the dairy industry and as an expert witness for plaintiffs in lead paint litigation. The Environmental Defense Fund published his *Hour of Lead*, a history of lead poisoning in the United States in 1992. After taking a position as assistant to the dean at Boston University School of Medicine, he worked for four successive deans over twenty years, retiring in 2009. Peter Reich completed undergraduate studies at Bates College and the University of Grenoble, France. He lives in western Massachusetts.



### **Lynda Crawford (playwright)**

Lynda Crawford observed the last years of the Vietnam era writing for underground newspapers like the *East Village Other* and the *New York Ace*. Her plays include *NIGHT SHADOWS—OR, ONE HUNDRED MILLION VOICES SHOUTING*, part of the On Women Festival, Irondale Center, Brooklyn, NY, March 2020, and as a staged reading in HB Studio's Transgression Series 2018; *THE REWRITE*, EAT, 2019, and *The Hive*, Provo, Utah, 2019; *STARS OUT OF BALANCE*, Planet Connections 2018; *ROJO VERDE*, winner, Greener Planet Award, Planet Connections 2017; *THE AUDIT*, HB Playwrights Theatre, 2017; *FAMILIAR STRANGERS*, Planet Connections 2016; *PILLOW OF TEARS*, in staged readings at William Inge Playlab, Independence, Kansas, 2017, and Women Playwrights International, Cape Town, South Africa, 2015; *STRANGE RAIN*, winner, Overall Excellence in Playwriting, FringeNYC 2013; *SECRETS OF THE BIRDS*, finalist, 2006 Samuel French Play Competition; *CONSUMER BEHAVIOR* (with Gary Kupper), FringeNYC, 2002. *cntd.*

Lynda received an MFA from Brooklyn College and leads the Playwriting Lab at SUNY/Empire State College. She is a member of the Dramatists Guild. Several plays are available at the New Play Exchange, and other writings appear in newspapers, magazines, and the book TITTERS: The First Collection of Humor by Women (Macmillan).



### **Terry Greiss (Director)**

Terry Greiss has been working in the theatre for 45 years. He is an actor, director, producer and co-founder, of NYC's Irondale Ensemble Project. He has performed in over forty roles with the company, and is a co-creator of most of Irondale's original works and education programs. He has conducted hundreds of workshops in public schools, prisons, professional training programs, and theatres. He is a Master Teacher of Acting in the Broadway Teacher's Summit. In 2010 he was awarded Brooklyn Arts Exchange's Arts Education Award. He has been a panelist for the NEA, NYS Council on the Arts, TCG, Brooklyn Arts Council, and numerous other funding organizations. Terry was the Founding President of the Network of Ensemble Theatres, a national consortium of artist-driven permanent theatre ensembles. He is currently a member of the governing steering committee for the Downtown Brooklyn Arts Alliance. Terry has been part of three Russian-American collaborations between Irondale and the International Classic Center of St. Petersburg (1990, 1994, 1998). In April 2008 he was invited by the United States Embassy to lecture and teach at Moscow's leading theatre academies, the Moscow Art Theatre and G.I.T.I.S., at the theatre academy in Yaroslavl and to speak about the American ensemble theatre movement at the Golden Mask Festival. In addition to his work at Irondale, he has taught at the New School and the University of Wisconsin Drama Center. Occasionally venturing outside of Irondale as an actor, Terry has performed at the Manhattan Theatre Club in HUMBLE BOY, and at the Cincinnati Playhouse in Sarah Ruhl's adaptation of Chekhov's THE THREE SISTERS, directed by John Doyle. On television he has been seen on PBS AMERICAN MASTERS series, THE AMERICAN NOVEL, and HBO's BOARDWALK EMPIRE.

*cntd.*



In October 2008, after leading Irondale's three million dollar capital campaign, Terry and the Irondale Ensemble opened the Irondale Center, the company's first permanent home, in the Brooklyn Cultural District. His latest theatrical projects are TO PROTECT, SERVE, AND UNDERSTAND, a collaboration between Irondale and the NYPD using improvisation to bring police officers and community members to greater empathy and understanding, and THE 1599 PROJECT—all four plays that Shakespeare wrote in 1599 performed in one night. In the summer of 2016 he joined the Alan Alda Center for Communicating Science's Improv Travel Team, conducting improvisation workshops for scientists around the United States. Terry is a graduate of the NYC High School for the Performing Arts and Sarah Lawrence College.



### **Jerry Chapa (De Luca)**

An Army brat from Austin and Laredo, Texas, Jerry has performed around the country—theme parks, cruise ships, children's theater and musicals on tour, from Shakespeare to Sondheim. Favorites include: SINGIN' IN THE RAIN (MI Grand Award for Best Actor/Musical), SIDE MAN (Gene Glimmer), INTO THE WOODS (Wolf/Cinderella's Prince), NOISES OFF (Freddie), I LOVE YOU-YOU'RE PERFECT...NOW CHANGE!, CHICAGO (Billy Flynn), A CHORUS LINE (Paul/Don), MAME with Loretta Swit, and BYE BYE BIRDIE with Priscilla Lopez. In NYC, performances with Endangered Artists' Sanctuary include THE CHERRY ORCHARD (Gayef), THE TEMPEST (Antonio), and READING BETWEEN THE LIES for NY Fringe Festival. He also appeared as Rino in FAMILIAR STRANGERS in Planet Connections Festivity 2016 and as Leo in ROJO VERDE, Planet Connections Festivity 2017, both plays written by Lynda Crawford and directed by Terry Greiss. He has choreographed and directed (mostly teens and choruses), and ran an "Intro to Musical Theater" program for at-risk youth in Michigan. Jerry would especially like to thank Kelly Barrett, Schnele Wilson, Teri Monahan, Kathleen Warnock, Peter Bloch, Tina Howe, and his fiancé Tim for their love and guidance here in NYC, in this new phase of his acting adventures.



### **Stephen Cross (Lattimer)**

Stephen Cross is an Associate Professor of Physical Theater at Syracuse University where his directing credits include ARABIAN NIGHTS, LYSISTRATA, and most recently, A FLEA IN HER EAR. He holds a Masters of Fine Arts in Ensemble Based Physical Theater from the Dell'Arte School of Physical Theater in Blue Lake, California. In 2012 he founded Building Company Theater based in Syracuse. As a performer of physical theatre with Building Company he originated the works, LUNCH MONEY, WOOD MOVES, ALICE, CHAIRS and in February, 2019, the solo production - FRAGILE WHITE GUY. As the Artistic Director of Building Company, he has conceived, choreographed, co-written and directed THE WALLS OF PALESTINE AND BELFAST, TRANSITION POSITION, METAL MEDDLE, THE MILITARY MONDAY RADIO HOUR, PROGNOSIS: POOR, and IMMIGRATION DIALOGUE. He is the Founding Artistic Director of the Irondale Ensemble Project Canada where he led the development of over thirty original theatre and theatre dance works from 1990-2004. He is a past company member of the Irondale Ensemble Project, New York, and the Stratford Festival, Canada. Most recently, he played the role of Mr. Antrobus in The Hangar Theater's virtual production of THE SKIN OF OUR TEETH, by Thornton Wilder.



### **Michael-David Gordon (Kitling)**

Michael-David Gordon has worked extensively in New York as an actor, teaching artist, and voice-over performer with the Irondale Ensemble Project, Theatre for New City, and many other companies. He began working with Irondale as an actor and workshop facilitator of Irondale's "AIDS Team" in 1992. Mr. Gordon has also performed in all of Irondale's Off-Broadway productions. He is a proud member of Actor's Equity. As founder and lead vocalist of Michael-David Band (MDB), he appears nationally in clubs, theaters, auditoriums, colleges, and private events. He has played venues as diverse as the Apollo Theater and the Brooklyn Botanic Garden. In addition to fronting his own group, he has performed with the Walter Thompson Orchestra, the Pocket Band, and other musical ensembles.



### **Emmett McConnell (Horn)**

Emmett McConnell was imprisoned on ONE LIFE TO LIVE and murdered on LAW AND ORDER. He is now pursuing a slightly safer career as a writer (and occasional actor when pursued). His plays have been performed at HB Playwrights Theatre, Manhattan Repertory Company and The New York Theater Festival. He is a member of SAG/AFTRA and the Dramatists Guild.



### **Ricardo Muñiz (Figueroa)**

Ricardo Muñiz is a New York actor, happy to be working on this play as it develops. As an actor, he has appeared on the small stage, the TV screen, and the big screen. His work is about finding the unheard voices in his own ignored Latino community and he does this through photography, body art, puppetry, storytelling, counseling, teaching, curating and legal advocacy.



### **Byron O'Hanlon (Ross)**

Byron O'Hanlon has previously worked with Lynda Crawford on her play THE REWRITE. Other recent productions include THE THIN MAN IN THE CHERRY ORCHARD (Metropolitan Playhouse), MARCEL & EDDIE (120 Bank Street), THE SEAGULL (Mississippi Mud), THE HOSTAGE (Curtain Call, Stamford CT), Mrozek's A SUMMER'S DAY, and THE BUTTER AND EGG MAN (HB Playwright's Theatre), both directed by Amy Wright). Many thanks to Lynda Crawford, HB Studio, and all involved.





### **Zach Pearson (Wheeler)**

Zach Pearson is a NYC based actor, musician, and teaching artist. He is a recent graduate of the BFA acting program at Syracuse University. Zach would like to thank Terry, Lynda, and Peter for the opportunity to explore this play.



### **David Logan Rankin (Stein)**

DNY Theater: Nick Charles in THE THIN MAN IN THE CHERRY ORCHARD, EAST SIDE STORIES, BACK AGAIN, THE POOR OF NEW YORK, SHADOW OF HEROES, INDIANS, WITHIN THE LAW, and RESISTANCE at Metropolitan Playhouse; THE AUDIT at HB Playwrights Theatre; NIGHTS WITH GUESTS (Overall Excellence Award in Acting, 2015 NY International Fringe Festival); Iago in OTHELLO, Autolycus in (and music composer for) THE WINTER'S TALE, and Puck in A MIDSUMMER NIGHT'S DREAM at The Shakespeare Project; Edgar/Mad Tom in KING LEAR at Intar 53. Regional: ALL'S WELL THAT ENDS WELL at Shakespeare on the Sound; WAITING FOR GODOT, KING LEAR, and MACBETH at Urban Theater Company; SYMPHONY OF IDOLS and HAVEL'S TEMPTATION at DiverseWorks, Inc. Film: SAINT JANET, LOOSE THREADS, SANE JULES BLAINE, ATLANTIC CITY SERENADE, ALL FLOWERS IN TIME, GLOW OF A WARM AQUARIUM; Playwright: MISTER NAMELESS RETURNS (Artist-in-Residence at Mabou Mines, 2001-02 Artist Suite); REBOUND (with Dan Haft); SMOKE & CATS - A TRILOGY OF SHORT PLAYS; THE LAST VAMPIRE. Graduate of The American Academy of Dramatic Arts, NYC. SAG/AFTRA/AEA.





### **Sally Stewart (Logan)**

Sally Stewart lives in New York City and has been a professional actress for over 20 years. She's a proud member of SAG/AFTRA and Actors Equity Association. She recently completed THE KIDS, a dramatic pilot about kids growing up in Harlem, directed by Noel Calloway, as well the poignant short film IN THE FIELD. Sally is also in postproduction for her own short, THE SALLY AND SANDYE CHRONICLES, which she wrote, produced, and starred in. And this year she plans to complete writing her short film, as well as a web series, and a pocket book on acting. She's appeared in major television episodics like LAW AND ORDER, THE SOPRANOS, films, commercials, and theater, both regional and in NYC. Sally is also the founder of "The Total Actor," an acting studio based in NYC. She studied with Susan Batson, the late Wynn Handman, Maggie Flannigan, and William Esper. She's a mother of two children, her pride and joy. She loves acting, and she loves the process of discovering, creating, and collaborating.



### **Nathan Tolliver (Walker)**

Nathan Tolliver is an actor and singer from Cleveland Ohio. Nathan has been seen Off Broadway in the production, A SOULFUL CHRISTMAS: A GROOVY MUSICAL REVUE, the NYC remount of ANTIGONE IN FERGUSON, and regionally in OBJECTIVELY/REASONABLE: A COMMUNITY RESPONSE TO THE SHOOTING OF TAMIR RICE. He received a Best Actor nomination last year for the play AM I BLUE? in the New York Theatre Festival.