



# STEWART AND LAMB

A Visit with Our 2020  
Residency and Reading  
Series Artists

June 28, 2020 | 7:00PM

HB Studio presents

# Stewart and Lamb

a play by James Anthony Tyler

June 28, 2020

7:00 PM

directed by Brandon J. Dirden

with

Dan Butler

Darryl Gene Daughtry Jr.

Keith David

Crystal Dickinson

Jules Latimer

Jacob Orr

Jacob Daniel Smith &

Keith Randolph Smith

Edith Meeks, Executive & Artistic Director

Lauren Ritter, Production Manager

Lorraine de Silva, Zoom Tech

*The 2020 HB Residency & Reading Series Artist Panel included Pablo Andrade, Mark Blum, David Deblinger, Craig Dolezel, Maria Fontanals, Pat Golden, Gabriel Gonzalez, Fran Kirmser, Robbie McCauley, Theresa McElwee, Edith Meeks, and Paul Pryce.*



Council on  
the Arts

This program is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and many generous supporters.



### **James Anthony Tyler (playwright)**

James Anthony Tyler is the recipient of the 3rd Annual Horton Foote Playwriting Award and an inaugural playwright to receive a commission from Audible. His plays include ARTNEY JACKSON (World Premiere at Williamstown Theatre Festival, 2018 Edgerton Foundation New Play Award), SOME OLD BLACK MAN (Berkshire Playwrights Lab at St. James Place and 59E59 Theaters), DOLPHINS AND SHARKS (LAByrinth Theater Company and Finborough Theatre in London). He has a MFA in Film from Howard University and a MFA in Dramatic Writing from New York University. He is also a graduate of The Juilliard School's Lila Acheson Wallace American Playwrights Program, and he recently was the Staff Writer for the new OWN Network show CHERISH THE DAY created by Ava DuVernay.



### **Brandon J. Dirden (director)**

Brandon J. Dirden starred on Broadway as Martin Luther King, Jr. in the Tony Award-winning production of ALL THE WAY, with Bryan Cranston, and as Booster in the Tony Award-winning revival of August Wilson's JITNEY directed by frequent collaborator, Ruben Santiago-Hudson. Additional Broadway credits include CLYBOURNE PARK, ENRON, and PRELUDE TO A KISS. Off-Broadway, he has appeared in THE PIANO LESSON by August Wilson, for which he won Obie, Theatre World, and AUDELCO awards; THE FIRST BREEZE OF SUMMER and DAY OF ABSENCE at Signature Theatre; DETROIT '67 at the Public Theater and Classical Theatre of Harlem; PETER AND THE STARCATCHER at New York Theatre Workshop and as 'Brutus' in TFANA's production of *cntd*

JULIUS CAESAR. On screen he has appeared in THE GOOD WIFE, THE BIG C, PUBLIC MORALS, MANIFEST, THE GET DOWN, THE ACCIDENTAL WOLF, BLUE BLOODS, THE QUAD, and four seasons of FX's THE AMERICANS as Agent Dennis Aderholt. He recently starred in the ABC series FOR LIFE and was seen in the FX miniseries, MRS. AMERICA. He has directed numerous plays by Dominique Morriseau and August Wilson. Brandon is a frequent volunteer at the 52nd Street Project and a proud member of Actor's Equity Association and Fair Wage on Stage. Brandon holds BAs in Mathematics and Drama from Morehouse College and a MFA in Acting from the University of Illinois at Urban-Champaign.



### **Dan Butler (Peter Philipps)**

Dan Butler's many acting credits include - Broadway: TRAVESTIES (Roundabout), TWENTIETH CENTURY (Roundabout), BILOXI BLUES (Alvin/Neil Simon), THE HOTHOUSE (Broadway). Off-Broadway/Regional: WARHOLCAPOTE (A.R.T.), TOAST (Public), THE WEIR (Irish Rep), IRISH CURSE (Soho Playhouse); OKD MONEY (Lincoln Ctr.), THE ONLY THING WORSE YOU COULD'VE TOLD ME ...(Actor's Playhouse, Drama Desk/Outer Critics nominations. Author.), BEAST, EMERALD CITY (both at NYTW), LISBON TRAVIATA (MTC/Mark Taper Forum), THE WIDOW CLAIRE (Circle in the Square downtown). Film: CRAZY STUPID LOVE; KARL ROVE, I LOVE YOU (co-writer/director); PEARL (adaptor/director); CHRONIC TOWN; ENEMY OF THE STATE; FIXING FRANK; LONG WALK HOME; SILENCE OF THE LAMBS. TV: THE MIST; PRAYERS FOR BOBBY; HEY, ARNOLD; FRASER (Bulldog) among many others. He'll be seen in the upcoming Netflix feature BLONDE and Universal release ALL MY LOVE.





### **Darryl Gene Daughtry Jr. (Preston Pittman)**

Darryl Gene Daughtry Jr., a Pittsburgh native, grew up between the childhood homes of August Wilson and Andy Warhol. He received his MFA from The Juilliard School of Drama group 48. He made his Broadway debut in *THE INHERITANCE* and Off-Broadway debut, with the Public Theatre his first year out.



### **Keith David (Zack Lawson)**

Keith David is a classically trained actor, Emmy Award winner and Tony Award nominee. Born and raised in New York City, Keith is a graduate of the New York High School of the Performing Arts and the Juilliard School. On Broadway, he starred in *SEVEN GUITARS* and *JELLY'S LAST JAM* (Tony nomination). His expansive film credits include *21 BRIDGES*, *HORIZON LINE*, *NIGHT SCHOOL*, *TALES FROM THE HOOD 2*, Disney's *THE PRINCESS AND THE FROG*, *REQUIEM FOR A DREAM*, *MEN AT WORK*, *THEY LIVE*, *CRASH*, *THERE'S SOMETHING ABOUT MARY*, *THE THING*, *PLATOON* and many others. Keith currently stars in *GREENLEAF* for Oprah Winfrey's OWN network. Other TV credits include "NCIS: NEW ORLEANS, *BLACKISH*, *MACGYVER*, and *FRESH OFF THE BOAT*, *COMMUNITY*, *ER*, *ENLISTED*, and *MISTER ROGER'S NEIGHBORHOOD*. His voice over work has earned him three Emmys for Ken Burns' *JACKIE ROBINSON*, *THE WAR*, and "UNFORGIVEABLE BLACKNESS – THE JACK JOHNSON STORY. Some of his other voice acting credits include *ADVENTURE TIME*, *BOJACK HORSEMAN*, *RICK & MORTY*, *SPAWN*, and *GARGOYLES*.



### **Crystal Dickinson (Yolanda Young)**

Crystal Dickinson won the Theatre World Award for her Broadway debut in the 2012 production of CLYBOURNE PARK. She subsequently appeared in YOU CAN'T TAKE IT WITH YOU on Broadway in 2014, A RAISIN IN THE SUN at the Two River Theater, THE LOW ROAD at the Public Theater and most recently GNIT at TFANA. Her film and television credits include HOUSE OF PAYNE, I ORIGINS, THIS IS WHERE I LEAVE YOU, THE GOOD WIFE, FEED THE BEAST, COLLATERAL BEAUTY, NEW AMSTERDAM, and THE CHI. Dickinson has taught at Stella Adler Studio, Spelman College, Pace University, Princeton University, and both of her alma maters, University of Illinois and Seton Hall.



### **Jules Latimer (Qiesha Williams)**

Off-Broadway: PARIS (Atlantic Theatre); Regional: ANGELA'S MIXTAPE (Martha's Vineyard Playhouse), ROMEO AND JULIET (Chautauqua Theatre Company). Jules is a graduating student from The Juilliard School. Some of her favorite roles at school have been Prospero in THE TEMPEST, She in THE OWL ANSWERS, and Pumpkin in PARADISE BLUE. Before Juilliard, she was the winner of the August Wilson Monologue Competition in Atlanta. It was documented in the film THE START OF DREAMS with Kenny Leon and Denzel Washington.



### **Jacob Orr (Ian Philipps)**

Jacob Orr is an actor based in New York City, and a member of NYU's Graduate Acting Class of 2020. A Portland, Oregon native, Jacob was a dancer before he discovered acting in high school, playing Sir Andrew in Shakespeare's TWELFTH NIGHT. He sees art as a tool for social and political change, through its ability to incite empathy in others, and sees acting as his gift to be of service to that purpose. His recent credits include the Park Avenue Armory's workshop for the Richard Jones' directed production of JUDGEMENT DAY, and the North American Premiere of Nina Raine's CONSENT, directed by Mark Wing-Davey.



### **Jacob Daniel Smith (Darius Young)**

Jacob Daniel Smith is a Detroit native and a blessed 2020 graduate of The Juilliard School. Growing up in the black churches of Detroit, and with both his Mother and Father being public speakers, Jacob unashamedly found his voice in all facets of storytelling. Being a cinema-lover by the age of 5, Jacob found his calling in theatre, film, and storytelling. Jacob has had the opportunity to share his soul with Mosaic Youth Theatre of Detroit, Sundance's Theatre Labs, The British Academy of Dramatic Arts, Georgetown's Acting for Camera Class, Daniel Day Lewis' Juilliard Masterclass and as a playwright in 48 HOURS IN DETROIT. Jacob Daniel Smith is a filmmaker, poet, activist and an actor pursuing God and truth in every facet of life.



## **Keith Randolph Smith (Gilbert Kerry)**

Broadway: JITNEY; FENCES; AMERICAN PSYCHO; SALOME; KING HEDLEY II; PIANO LESSON; COME BACK LITTLE SHEBA. Off-Broadway: LOCKDOWN; TAMBURLAINE THE GREAT; PARADISE BLUE; THE REVOLVING CYCLES TRULY AND STEADILY ROLL'D; FABULATION; INTIMACY. REGIONALLY: Goodman; City Theatre; Mark Taper Forum; Williamstown Theatre Festival; Miami New Drama; Hartford Stage; Yale Rep; Old Globe; Seattle Rep; Alliance; et al. TV and FILM: THE GOOD FIGHT; LAW AND ORDER; COSBY; I'LL FLY AWAY; ONE LIFE TO LIVE; MALCOM X; FIRM SIX; PATH TO PARADISE; THE WARRIOR CLASS; DEAD DOGS LIE; JOURNEYMEN; ANESTHESIA.