



HB
STUDIO

HB Public Conversation:
COST OF LIVING
with Martyna Majok & Paul Pryce

March 29, 2021 | 7:00PM
Held online via Zoom

HB Studio presents

HB Public Conversation

COST OF LIVING: with Martyna Majok & Paul Pryce

A conversation about her Pulitzer Prize-winning play and
journey as a playwright with Martyna Majok and HB
Teaching Artist Paul Pryce

March 29, 2021

7:00 PM

with:

Martyna Majok

Paul Pryce

Edith Meeks, Executive & Artistic Director

Lauren Ritter, Production Manager

Lorraine de Silva, Zoom Tech



NYC Cultural
Affairs



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Martyna Majok

Martyna Majok was born in Bytom, Poland and aged in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for *COST OF LIVING* (Williamstown Theatre Festival, Manhattan Theatre Club).

Other plays include *SANCTUARY CITY* (New York Theatre Workshop), *QUEENS* (LCT3/Lincoln Center, La Jolla Playhouse), and *IRONBOUND* (Steppenwolf Theatre Company, Round House, WP Theatre/Rattlestick, Geffen Playhouse, National Theatre of Warsaw, amongst other theatres in America and abroad). Awards include The Lucille Lortel Award for Outstanding New Play, ATCA Francesca Primus Prize, The Dramatists Guild's Lanford Wilson Award, The Lilly Awards' Stacey Mindich Prize, The Greenfield Prize (first female recipient in drama), Champions of Change Award from the NYC Mayor's Office, Helen Merrill Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play or Musical at The Helen Hayes Awards, The Ashland New Plays Festival Women's Invitational Prize, The Kennedy Center's Jean Kennedy Smith Award, Marin Theatre's David Calicchio Emerging American Playwright Prize, New York Theatre Workshop's 2050 Fellowship, Aurora Theatre's Global Age Project Prize, National New Play Network's Smith Prize for Political Playwriting, two Jane Chambers Feminist Playwriting Prizes, and The Merage Foundation Fellowship for the American Dream. Commissions from The Public Theater, Lincoln Center, The Bush Theatre in London, The Almeida Theatre in London, The Geffen Playhouse, La Jolla Playhouse, South

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Coast Rep, and Manhattan Theatre Club. Publications by Dramatists Play Service, Samuel French, TCG, and Smith & Kraus. Residencies at Sundance Theatre Lab in Morocco, The Eugene O'Neill Theatre Center, The Vineyard Arts Project with The Public Theatre, Ground Floor at Berkeley Rep, SPACE on Ryder Farm, Fuller Road, Marble House Project, and Ragdale. BA: University of Chicago; MFA: Yale School of Drama, The Juilliard School. She has taught playwriting at Williams College, Wesleyan University, SUNY Purchase, Primary Stages ESPA, NJRep, and as an assistant to Paula Vogel at Yale. Alumna of EST's Youngblood, Women's Project Lab, and the Core Writer program at Playwrights Center. Member of The Dramatists Guild, The Writers Guild of America East, and New York Theatre Workshop's Usual Suspects. Martyna was a 2012-2013 NNPN playwright-in-residence, the 2015-2016 PoNY Fellow at the Lark Play Development Center, and a 2018-2019 Hodder Fellow at Princeton University. She is currently writing two musical librettos, developing an original series for HBO and writing a film, also for HBO.



Paul Pryce

Paul Pryce is on the MFA Acting faculty at Brooklyn College and he is the Director of the Hagen Core Training and the Hagen Summer Intensive programs at HB Studio. He has taught master classes and workshops at Yale, NYU Tisch, M.I.T. Music & Theatre, Amherst College, New York Film Academy, as well as universities and acting studios in Puerto Rico, Trinidad and Tobago and South Korea. He is a proud member of the National Alliance of Acting Teachers and The Actors Center. He earned an M.F.A in Acting from the Yale School of Drama. As an actor he appeared on recent television shows like Marvel's JESSICA JONES on Netflix, UNFORGETTABLE on A+E and on stage playing iconic roles in Shakespeare's HAMLET, JULIUS CAESAR, OTHELLO, PERICLES among others.

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He has performed in numerous plays across the United States and internationally. As a writer and producer, Paul's debut film COME OUT, COME OUT World Premiered at 2017 Cannes Short Film Corner and his sophomore project THE DELIVERER has screened at multiple film festivals around the world. His original television series SERPENTS MOUTH won Best Pitch and the Audience Award at the 2018 Toronto International Film Festival. Paul was born and raised in Trinidad and Tobago.