



# HB Artist Spotlight: CATCH-22

MODERATED BY BOB BALABAN

FEATURING CHRISTOPHER ABBOTT & AUSTIN PENDLETON

7PM ET | TUESDAY APRIL 20, 2021

HELD ONLINE VIA ZOOM



HB  
STUDIO



HB Studio presents

# **HB Artist Spotlight: CATCH-22**

**Tuesday  
April 20, 2021  
7:00 PM ET**

with:

Bob Balaban, Moderator  
Christopher Abbott  
Austin Pendleton

Edith Meeks, Executive & Artistic Director  
Lauren Ritter, Production Manager  
Lorraine de Silva, Zoom Tech

***We recommend all attendees watch both CATCH-22 films in advance of the discussion. They will not be live-streamed during the event, but can be viewed on public streaming services such as Hulu and Amazon Prime.***

# ABOUT THE ARTISTS



## **Christopher Abbott**

Acclaimed stage and screen actor Christopher Abbott can currently be seen starring in Brandon Cronenberg's thriller *POSSESSOR* opposite Andrea Riseborough and the meta-drama *BLACK BEAR* with Aubrey Plaza and Sarah Gadon; both premiered to rave reviews at Sundance last year. In January 2020, Chris was nominated for a Golden Globe Award in the "Best Actor" category for his work in the lead role of Hulu's limited series *CATCH-22* directed by George Clooney. Coming out next, he'll be seen starring in Jerrod Carmichael's directorial debut *ON THE COUNT OF THREE*, which just premiered at Sundance, as well as Mona Fastvold's *THE WORLD TO COME* with Katherine Waterston, Casey Affleck and Vanessa Kirby, which premiered at Venice. Other film work includes Damien Chazelle's *FIRST MAN*, Nicolas Pesce's *PIERCING*, Jamie Dagg's *SWEET VIRGINIA*, Trey Shults's *IT COMES AT NIGHT*, JC Chandor's *A MOST VIOLENT YEAR*, Mona Fastvold's *THE SLEEPWALKER* and Sean Durkin's *MARTHA MARCY MAY MARLENE*. In 2015, Chris was named by *Variety* as one of the "10 Actors to Watch" following his portrayal of the title role in Josh Mond's award-winning film *JAMES WHITE*. His performance garnered him "Best Actor" nominations from both the Independent Spirit and Gotham Awards. On stage, he made his Broadway debut in John Guare's *THE HOUSE OF BLUE LEAVES*. Other theatrical work includes *THE ROSE TATTOO* at The Williamstown Theatre Festival, Lucy Thurber's *WHERE WE'RE BORN* at The Rattlestick Theatre, Annie Baker's

*Continued on next page*

# ABOUT THE ARTISTS

JOHN at The Signature Theatre and Sam Shepard's FOOL FOR LOVE at The Williamstown Theatre Festival. Abbott most recently wrapped production on John Michael McDonagh's film THE FORGIVEN with Ralph Fiennes and Caleb Landry Jones.



## **Bob Balaban**

Bob Balaban was a producer, creator and co-star of Robert Altman's classic GOSFORD PARK, for which he was nominated for an Academy Award, and won BAFTA and SAG awards. He produced and directed HBO's BERNARD AND DORIS, starring Susan Sarandon and Ralph Fiennes, (ten Emmy nominations, three Golden Globe nominations, two SAG award nominations, and PGA and DGA nominations). He directed Lifetime's multi-nominated GEORGIA O'KEEFE starring Jeremy Irons and Joan Allen. Bob produced and directed the award winning Off-Broadway play THE EXONERATED, was nominated for a Tony award for his performance in THE GOVERNMENT INSPECTOR, and has appeared in over a hundred movies including MIDNIGHT COWBOY, CATCH-22, CLOSE ENCOUNTERS OF THE THIRD KIND, ABSENCE OF MALICE, CAPOTE, THE MONUMENTS MEN, five Christopher Guest movies, and four Wes Anderson movies. On TV he re-occurred on SEINFELD as the head of NBC, THE GOOD WIFE and GIRLS, and was nominated for an Emmy for his appearance in HBO's RECOUNT. Bob wrote a book about his experiences on CLOSE ENCOUNTERS called "Spielberg Truffaut and Me," as well as a best-selling series of children's books called "McGrowl".

*Continued on next page*



# ABOUT THE ARTISTS



## **Austin Pendleton**

Austin Pendleton is an actor, director, and playwright who has taught at HB Studio since 1969. He has acted in about 250 movies and appeared several times in such TV shows as *HOMICIDE*, *OZ*, and the different versions of *LAW AND ORDER*. Onstage in New York he has acted on Broadway (*CHOIR BOY*, at Manhattan Theatre Club; *THE DIARY OF ANNE FRANK*, with Natalie Portman; and as Motel the Tailor in the original cast of *Fiddler on the Roof*); off-Broadway (Obie winner for *THE LAST SWEET DAYS OF ISAAC*; *ROSMERSHOLM*, at Manhattan Theatre Club; *UP FROM PARADISE*, a musical by Arthur Miller and Stanley Silverman, at Jewish Rep; *EDUCATING RITA*, with Laurie Metcalf); and off-off Broadway (title roles in *KING LEAR*, *HAMLET*, *RICHARD THE THIRD*, *RICHARD THE SECOND*; new plays such as *CITY GIRLS AND DESPERADOES*, *DRESS OF FIRE*, *CONSIDER THE LILIES*). As a director he has been represented by the premiere productions of: *A THOUSAND PINES*, by Matthew Greene; *BETWEEN RIVERSIDE AND CRAZY*, by Stephen Adly Giurgis, which went on to win the Pulitzer Prize; *FIFTY WORDS*, by Michael Weller, with Elizabeth Marvel and Norbert Leo Butz; Chekhov productions at Classic Stage Company such as *THREE SISTERS* (for which he won the Obie, and which starred Maggie Gyllenhaal, Peter Sarsgaard, and Jessica Hecht), *IVANOV*, which starred Ethan Hawke, and *UNCLE VANYA*, with Mamie Gummer; *A LOVELY SUNDAY FOR CREVE COEUR*, by Tennessee Williams, with Kristine Nielsen and Annette O'Toole; *WAR OF THE*

*Continued on next page*

ROSES (Shakespeare, at HB Studio); HAMLET (also at CSC, with Peter Sarsgaard); THE LITTLE FOXES, on Broadway, with Elizabeth Taylor and Maureen Stapleton (five Tony nominations, one for direction and three for actors, including Ms. Taylor and Ms. Stapleton). He has written three plays: ORSON'S SHADOW (which ran off-Broadway for a year and was then done in London); UNCLE BOB, (which ran at the Mint Theatre in New York, and was then done in Paris, translated by Jean-Marie Besset), and BOOTH, which was done in New York starring Frank Langella. All of these plays have been published and have been done frequently around the United States.



*Thank you to our many supporters whose generosity allows HB Studio's mission-driven work to serve a global community of artists!*



**Council on  
the Arts**



**NYC Cultural  
Affairs**

Support for HB Studio's online programs is provided by the Noel Coward Foundation

This program is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and many generous supporters.

## 2021 HB SEASON SPONSORS

**HELEN GALLAGHER**

**ANNE JOHNSON**

**JAY LAGHI**

**EARL ZIMMERMAN AND**

**BARBARA SHEEHAN**

**IN MEMORY OF FOLK SINGER RUTH JACOBS**



# HB STUDIO BOARD OF DIRECTORS

Marie-Louise Stegall, President  
Duncan Hazard, Vice President  
David C. Rich, Vice President  
Theodore S. Berger, Secretary  
Dr. Wallace Johnson, Treasurer

Richard Mawe, President Emeritus

Alexander Bernstein  
Donna de Matteo  
Jessica Douieb  
Dr. Jeffrey Gardere  
Alison Lonshein  
Cindy Curtis Nelson  
Rochelle Oliver  
Alan Pally

EXECUTIVE & ARTISTIC DIRECTOR  
Edith Meeks

## HB ARTIST CHAMPIONS

### CO-CHAIRS

Jessica Hecht  
John David Washington

### COMMITTEE

Caroline Aaron  
Pablo Andrade  
Dr. Julie Barnes  
& Matthew Conlon  
Bonnie Bedelia  
Martha Bernard  
Reed Birney  
Jim Boerlin  
Stephen Bogardus  
Ted Brunetti  
Katharine Cullison  
Lorna Courtney  
Drea de Matteo  
Tovah Feldshuh

Leticia Thyra Ferrer  
Katie Finneran  
Maria Fontanals  
Arthur French  
Mary Francina Golden  
& Kenneth V. Handal  
Pat Golden  
Tony Goldwyn  
Samuel Groom  
Benjamin Howes  
Rasa Allan Kazlas  
Marsha Mason  
Marion McCorry  
Rosemary McNamara

Alfredo Narciso  
Vincent Pastore  
Amanda Peet  
David Hyde Pierce  
George Port  
Carol Rosenfeld  
Laila Robins  
Annabella Sciorra  
Lorraine Serabian  
David Maurice Sharp  
Trudy Steibl  
Gus Solomons jr  
Teresa Thyra Teuscher  
Jennifer Tipton  
Dee Wallace



## PUBLIC EVENTS

Through free public events, including readings of new plays, performances, and public talks, we invite the community at large to share in a dialog about the range of efforts, intentions, and influences that drive theater artists in creating and producing their work.

View upcoming events:  
[hbstudio.eventbrite.com](https://hbstudio.eventbrite.com)

## REMOTE LEARNING

HB Studio offers a series of 5-week and 10-week online classes in:

- Acting
- Acting with the Camera
- Actuar en Español
- Scene Study
- Speech & Voice
- Movement
- Musical Theater and Singing
- Playwriting & Screenwriting
- Acting for Young People
- Teatro para Jóvenes Adolescentes

HB Studio offers a variety of short-term workshops. Our list of upcoming workshops is updated regularly:

- Voice Over
- Audition Technique
- Stop-Motion Animation
- Acting in Accent
- Shakespearean Acting
- many more!

## THE UTA HAGEN INSTITUTE

Full-time immersion in the practical approach to the acting craft that characterized Uta Hagen's legendary master classes and classic acting texts.

### SPRING TERM:

Mar. 15 - May 30, 2021

Part A: Mar. 15 - Apr. 18

Part B: Apr. 26 - May 30

### SUMMER TERM:

Jun. 12 - Aug. 22, 2021

Part A: Jun. 12 - Jul. 18

Part B: Jul. 19 - Aug. 22

*Sign up for either Part A or Part B independently (5 weeks each), or join both for the full 10-week term. You may join Part B without taking Part A.*

## AUDIT A CLASS

We offer the opportunity for new and existing students to audit online classes in order to observe the instructor's teaching style and the culture of the class before making the commitment to register. We encourage you to try virtual learning with us by auditing a class.

### HAGEN ACTOR'S LAB ONLINE

Jun. 6 - 13, 2021

### HAGEN TEACHER'S LAB ONLINE

Aug. 1 - 8, 2021

### HAGEN CORE TRAINING

Sep. 12, 2021 - Jun. 6, 2022





HB Studio is a vital resource for the NY and global theater community, offering employment, continuity, and creative connection for performing artists through online classes, workshops, performance opportunities, and free online public programming. With students and audiences joining us virtually from across North America, Asia, Europe, South America, and Africa, we are reflecting on this global crisis together and forging meaningful connections that inspire us to look ahead to brighter days. Help us continue our mission-driven work by making a donation today.

# **HBSTUDIO.ORG/DONATE**

