



GOODBYE, LITTLE GEORGE

A play by Fernando Vieira
2021 HB Playwrights
Reading Series

June 22, 2020 | 7:00PM
Held online via Zoom

HB Studio presents

GOODBYE, LITTLE GEORGE

A reading of the play by Fernando Vieira
2021 HB Playwrights Reading Series

Tuesday, 7:00 PM ET
June 22, 2021

written and directed by Fernando Vieira

with:

Marco Aponte
Jesus Pedroza Moreno
Marie Elena O'Brien*
Anthony O'Connell
Bladimir Ramos
Maga Uzo
Fernando Vieira

Edith Meeks, Executive & Artistic Director
Sarah Chiriboga, Stage Manager
Melisa Kucevic, Stage Manager

*Member of AEA Equity Approved Staged Reading



**Council on
the Arts**

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HB Playwrights Reading Series

Each year, HB Studio produces one week of staged readings of new full-length plays. Six plays each receive one evening for a staged reading, followed by a talk-back with the audience. The goal is to nurture the development of new plays, and provide a crucial step in the life of a new play that may not yet be ready for full production or performance. It is an opportunity for playwrights to see their work on its feet, collaborate with actors and directors, and share the work among peers and colleagues for feedback, mutual growth, and dialogue. This is an open opportunity; you do not have to be affiliated with HB Studio to apply. All original full-length plays are eligible, with preference given to works that have not received previous opportunities for readings or performance. Selections will be made by HB Studio's Artistic Council.

2021 HB Playwrights Reading Series Performance Schedule

Selected from an open call for submissions, the following six plays will each receive an evening for a public reading with audience feedback over Zoom, June 22-27, 2021.

- GOODBYE, LITTLE GEORGE by Fernando Vieira: June 22, 2021 | 7PM ET
- PATERSON by Ash Marinaccio: June 23, 2021 | 7PM ET
- SOUTH by Florencia Iriondo: June 24, 2021 | 7PM ET
- DATE WITH THE DEVIL by Carmen Burbridge: June 25, 2021 | 7PM ET
- FAMILY GAMES by Ellis Charles Hoffmeister: June 26, 2021 | 7PM ET
- THE ANGEL MANUAL by Sarah Congress: June 27, 2021 | 7PM ET



Dear Friends,

Welcome to the 2020 HB Playwrights Reading Series.

We find ourselves in a moment of transition and rapid change, provoked by a public health emergency, with immeasurable implications for all aspects of our culture. Some pieces of our lives have held, others have fallen apart, and much will be forever changed. Especially in these times, we look to narrative to help guide and inspire our path forward.

HB Studio's Artistic Council is pleased to share six selected works which explore a variety of relevant themes, such as identity, trauma, connection, and compassion—all which aim to spark dialogue across genres, cultures and beliefs. We're excited by the range and depth of work represented.

We thank you for joining us tonight to experience these plays in their infancy and help to nourish their development.

If you can, please stay for a talkback at the end of the presentation. We'd love to hear your thoughts.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Edith Meeks', with a stylized, flowing script.

Edith Meeks
Executive & Artistic Director

ABOUT THE ARTISTS



Fernando Vieira (Playwright, Director, Bette)

Fernando Vieira is an Ecuadorian-born, New York-based writer, director, and performer. Vieira uses his/her/their queer identity and cultural background to portray and create characters that defy the traditional narrative of masculinity and femininity. In 2020, Vieira completed two stage plays that explore queerness, violence, and the quest for freedom: GOODBYE, LITTLE GEORGE, which takes place in Florida and New York between the mid-1960s and early 1980s and ANORMALES, a play about queerness in Ecuador during the early 1990s. Other works include the short documentary UNLABELED and the one-person show MOTHER DEAR. In 2021, Fernando starred in the plays SONIA SE FUE, MEN ON THE VERGE OF A HISPANIC BREAKDOWN, HAUS OF DUST, and BLOOD WEDDING.



Marco Aponte (Pastor)

Marco is an actor based in the Bay Area. Recent credits include VELAS VOTIVAS (directed by Fernando Vieira) with the Playground Experiment, KNIVES AND HENS (directed by Robert Estes) with Anton's Well Theater, and KING OF CUBA (directed by Gary Graves) with Central Works. He made his Bay Area debut in 2017 in the title role of THE HOUSE OF RAMON IGLESIA (directed by Roy Conboy) at Bindlestiff Studio. He also appeared in PARTITION

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ABOUT THE ARTISTS

(directed by Bruce Coughan) with Indra's Net Theater. Prior stage credits include leading roles in A GAME OF CHESS and THE DAY YOU'LL LOVE ME, both at Teatro Technis in London. He also performed in the London premiere of Mario Vargas Llosa's LA CHUNGA. Marco is originally from Venezuela and trained at the HB Studio between 1997 and 2003. He has appeared in dozens of plays and films since then.



Jesus Pedroza Moreno (Little George, Jane)

Jesus (he/him/his) is a graduate from the University of California Santa Cruz with degrees in Theatre Arts and Psychology. During the pandemic he has done Zoom readings most recently with Custom Made based in San Francisco. Recent credits include touring around Santa Cruz County as Romeo in Shakespeare-to-go's ROMEO AND JULIET, and Dougie in Rajiv Joseph's GRUESOME PLAYGROUND INJURIES (UCSC).



Marie Elena O'Brien (Barbara, First Nurse, First Girl, and Veiled Woman)

A frequent contributor to The PlayGround Experiment, NY Madness and New Ambassadors Theatre Company, Marie Eléna recently appeared at Theatre Row in ROUND WENT THE WHEEL (Broadway Bound Festival), FAULT LINES (Secret Theatre; Best Actress, One-Act Festival), MINOR DEVIATIONS (Estrogenuis Festival), VALER (She NYC Arts), FROZEN FOODS (Nylon Fusion), RICHARD III (Blunt Ensemble), and for New Ambassadors', EXPERIMENTING WITH

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ABOUT THE ARTISTS

KATZ, GUNS AND AMMUNITION, BETTER ANGELS and TO DATE. Upcoming: TBA.



Anthony O'Connell (Bobby, Adult Bobby, Doctor, and Man)

Anthony O'Connell is an actor, poet, philosopher, and Japan enthusiast. He has worked in a variety of films including, COVETING VERONICA opposite Alicia Minshew and John Duddy, his break out roll in short film THE MANIAC, opposite Bill Sorvino, and award-winning short film, THE DANCE; where he had a co-starring role opposite Christine Nagey. Some of his stage work includes playing Leopold at the Metropolitan Opera house at Lincoln center in Richard Strauss' DER ROSENKAVALIER, working with A.J. Cicotelli and actor/radio personality Christine Nagey (of 106.7) for the second time, in DROWNING IN EUPHORIA, and Y.G.B (written and directed by professor and scholar, Sean Fredric Edgecomb). He graduated with a BA in Theatre from The city university of New York CSI, and continues to learn the ukulele and the Japanese language.

ABOUT THE ARTISTS



Bladimir Ramos (Paul)

Bladimir Ramos studied at HB Studio in New York City. He has experience working in various short films and as a model in Miami, New York City, and Chicago. Recently, he appeared in a reading of Fernando Vieira's play A LITTLE ROMANCE IN THE BIG CITY at New Ambassador's Theater.



Maga Uzo (Juanita, Friend, Second Nurse, and Second Girl)

Maga Uzo is a Peruvian actress based in New York City. Her debut on the stage was in the play MONOLÓGO EN LA HABANA in Peru. Other stage productions include CRÓNICAS DESQUICIDAS and IMAGINING O. Feature film credits include THE PATH OF THE SUN and ALREADY GONE, executive-produced by Keanu Reeves.



HB PUBLIC EVENTS

Through free public events, including readings of new plays, performances, and public talks, we invite the community at large to share in a dialog about the range of efforts, intentions, and influences that drive theater artists in creating and producing their work.

View upcoming events:
hbstudio.eventbrite.com

HB ONLINE CLASSES

HB Studio offers a series of 5-week and 10-week online classes in:

- Acting
- Acting with the Camera
- Actuar en Español
- Scene Study
- Speech & Voice
- Movement
- Musical Theater and Singing
- Playwriting & Screenwriting
- Acting for Young People
- Teatro para Jóvenes Adolescentes

HB Studio offers a variety of short-term workshops. Our list of upcoming workshops is updated regularly:

- Voice Over
- Audition Technique
- Stop-Motion Animation
- Acting in Accent
- Shakespearean Acting
- many more!

SUMMER TERM:

Jun. 12 - Aug. 22, 2021

Part A: Jun. 12 - Jul. 18

Part B: Jul. 19 - Aug. 22

FALL TERM:

Sep. 13 - Nov. 23, 2021

Part A: Sep. 13 - Oct. 18

Part B: Oct. 19 - Nov. 23

Sign up for either Part A or Part B independently (5 weeks each), or join both for the full 10-week term. You may join Part B without taking Part A.

AUDIT A CLASS

We offer the opportunity for new and existing students to audit online classes in order to observe the instructor's teaching style and the culture of the class before making the commitment to register. We encourage you to try virtual learning with us by auditing a class.

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HAGEN ACTOR'S LAB ONLINE

Jun. 6 - 13, 2021

HAGEN TEACHER'S LAB ONLINE

Aug. 1 - 8, 2021

HAGEN CORE TRAINING

Sep. 12, 2021 - Jun. 6, 2022

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HB Studio is a vital resource for the NY and global theater community, offering employment, continuity, and creative connection for performing artists through online classes, workshops, performance opportunities, and free online public programming. With students and audiences joining us virtually from across North America, Asia, Europe, South America, and Africa, we are reflecting on this global crisis together and forging meaningful connections that inspire us to look ahead to brighter days. Help us continue our mission-driven work by making a donation today.

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