



PATERSON

A play by Ash Marinaccio
2021 HB Playwrights
Reading Series

June 23, 2020 | 7:00PM
Held online via Zoom

HB Studio presents

PATERSON

A reading of the play by Ash Marinaccio
2021 HB Playwrights Reading Series

Wednesday, 7:00 PM ET

June 23, 2021

created by Ash Marinaccio*

directed by Joseph Shahadi

with:

Alanah Allen, Mick Bleyer*, Kristin Cantwell, Stephen Cedars, Anthony DeVito,
Jenna Krasowski*, Dr. Jessica Litwak*, Ash Marinaccio*, Ryan Victor Pierce*, Jamie
Saunders, Anna Savant

Transcription Assistance: Janet Bentley, Michelle Chan, Luke Pearlberg

Dramaturgical/Transcript Development Assistance: Mick Bleyer, Kristin Cantwell,
Aubrie FerrisAtlanticare, Wendy Galbraith, Matt Geiler, Alli Green, Joan Kane, Jenna
Krasowski, Ryan Victor Pierce, Cat Plazas, Anna Savant, Jennifer Tornetta, Jason
Wang, Jill Melanie Wirth, Abby Ybarra, Arielle Zaytsev

Edith Meeks, Executive & Artistic Director

Sarah Chiriboga, Stage Manager

Melisa Kucevic, Stage Manager

*Member of AEA Equity Approved Staged Reading



**Council on
the Arts**

Support for HB Studio's online programs is provided by the Noel Coward Foundation

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HB Playwrights Reading Series

Each year, HB Studio produces one week of staged readings of new full-length plays. Six plays each receive one evening for a staged reading, followed by a talk-back with the audience. The goal is to nurture the development of new plays, and provide a crucial step in the life of a new play that may not yet be ready for full production or performance. It is an opportunity for playwrights to see their work on its feet, collaborate with actors and directors, and share the work among peers and colleagues for feedback, mutual growth, and dialogue. This is an open opportunity; you do not have to be affiliated with HB Studio to apply. All original full-length plays are eligible, with preference given to works that have not received previous opportunities for readings or performance. Selections will be made by HB Studio's Artistic Council.

2021 HB Playwrights Reading Series Performance Schedule

Selected from an open call for submissions, the following six plays will each receive an evening for a public reading with audience feedback over Zoom, June 22-27, 2021.

- GOODBYE, LITTLE GEORGE by Fernando Vieira: June 22, 2021 | 7PM ET
- PATERSON by Ash Marinaccio: June 23, 2021 | 7PM ET
- SOUTH by Florencia Iriondo: June 24, 2021 | 7PM ET
- DATE WITH THE DEVIL by Carmen Burbridge: June 25, 2021 | 7PM ET
- FAMILY GAMES by Ellis Charles Hoffmeister: June 26, 2021 | 7PM ET
- THE ANGEL MANUAL by Sarah Congress: June 27, 2021 | 7PM ET



Dear Friends,

Welcome to the 2020 HB Playwrights Reading Series.

We find ourselves in a moment of transition and rapid change, provoked by a public health emergency, with immeasurable implications for all aspects of our culture. Some pieces of our lives have held, others have fallen apart, and much will be forever changed. Especially in these times, we look to narrative to help guide and inspire our path forward.

HB Studio's Artistic Council is pleased to share six selected works which explore a variety of relevant themes, such as identity, trauma, connection, and compassion—all which aim to spark dialogue across genres, cultures and beliefs. We're excited by the range and depth of work represented.

We thank you for joining us tonight to experience these plays in their infancy and help to nourish their development.

If you can, please stay for a talkback at the end of the presentation. We'd love to hear your thoughts.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Edith Meeks', with a stylized, flowing script.

Edith Meeks
Executive & Artistic Director

ABOUT THE ARTISTS



Ash Marinaccio (Creator/ Live Performer)

Ash Marinaccio is a multidisciplinary documentarian working in theatre, film, and photography. She is dedicated to storytelling that highlights the socio-political issues defining our times with a particular investment in telling queer and working-class stories. For her work, Ash has received a Lucille Lortel Visionary Award from the League of Professional Theatre Women, been listed as one of Culture Trip's "50 Women in Theatre You Should Know", a recipient of a Drama League Residency, a NY Public Humanities Fellow, and is a TED Speaker. Currently, Ash is a Ph.D. Candidate in Theatre and Performance at the CUNY Graduate Center where her research investigates documentary theatre, theatre in war/conflict zones, and precarity. Ash is the founding artistic director of the United Nations recognized NGO Girl Be Heard, a founding director of the theatre collective Co-Op Theatre East, and creator of the digital documentary series Stage Left, which is currently being screened in film festivals across the United States. ashmarinaccio.com
[@introublewiththeking](#) (Instagram)

ABOUT THE ARTISTS



Joseph Shahadi (Director)

Joseph Shahadi is a director, dramaturg and playwright. He grew up a working class Arab-American kid in Philadelphia, where he studied theater, made experimental performances and participated in the local punk scene. He specializes in developing and devising new, original performance. His work has been presented in New York at the Culture Project, the Ohio Theatre and the American Livingroom series at HERE among others, regionally throughout the United States, and internationally in Europe. His early play, AMERICAN STANDARD, was produced Off-Off Broadway by Expanded Arts. Joseph holds a Ph.D. in Performance Studies from New York University, where he taught Solo Performance for five years. He lives in Brooklyn.



Alanah Allen (Leslie Grimes)

Alanah Allen is an Australian actor, currently based in New York City to complete her Master of Fine Art at the prestigious Actors Studio Drama School. She is a generous, driven and holistic actor with directing, writing, stage managing and producing experience informing her work. Alanah's performance credits include PERMANENT FIXTURES (Australian Theatre Festival NYC, 2020), SLAUGHTERHOUSE FIVE (Theatre Works, 2019) ANTONY//CLEOPATRA (Melbourne Fringe Festival, 2018), AWAY (Encore Theatre Company, 2018), KISS SIGH

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ABOUT THE ARTISTS

SHOUT (La Mama, 2017), as well as assistant directing Daniel Lammin's AWAKENING (fortyfivedownstairs, 2017).



Mick Bleyer (Paul Edgecomb)

Mick Bleyer is a performer and award-winning fight director who has made NYC his home for over 20 years. Credits include GODSPEED, Classical Theatre of Harlem, North Shore, VA Shakespeare Festival, Florida Studio Theatre, and many Off-Off-Broadway theater productions. Up next: shooting the short film THE MAPLES this summer, followed by a production of SOUTH PACIFIC as Emile de Becque. Much thanks to Ash for asking him to continue exploring this piece. This is for Lauren.



Kristin Cantwell (Dr. Julianne Mazza)

Kristin Cantwell has appeared on THE PATH (Hulu), THE SHORTS SHOW, and many other web series, independent films, and theatre productions. You'll next be able to see her on the upcoming seasons of the award-winning web series, SKELETON CREW and DEMON DOCTOR, and voicing a cat in the animated short film, KRIS THE CAT. She has a BA in Theatre from the University of Mary Washington. She studied at HB Studio with Austin Pendleton and currently studies at Kimball Studio.

ABOUT THE ARTISTS



Stephen Cedars (Bryan)

Stephen Cedars is a writer, director, teacher and scholar originally from south Louisiana. His plays have been produced or developed both in New York City and throughout the U.S. and Canada, and published by Original Works and Words of Choice. As a producer and director in NYC, he has created work for stages in three boroughs, including several years of community programming. As a scholar, he has or will soon present his work throughout the United States. Amongst his awards are the Theater Masters Visionary Playwright Award, the Gloria Ann Barnell Peter Award, a Fellowship with the Target Margin Institute, a Residency with America-in-Play, and the John Golden Playwriting Prize. He earned his MFA in Dramatic Writing from NYU, which he attended as a Rita and Burton Goldberg Fellow, and is currently pursuing a PhD in Theatre and Performance Studies with the CUNY Graduate Center.



Anthony DeVito (Glen McDunnough)

Anthony DeVito is a SAG-AFTRA actor, comedian, and writer born and raised in Brooklyn, NY. He specializes in sharp comedy performances grounded in reality and dramatic acting with depth and vulnerability. Anthony can be seen on network and premium TV shows including HOUSE OF CARDS, BLINDSPOT, POWER, BOARDWALK EMPIRE, and THE

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ABOUT THE ARTISTS

MYSTERIES OF LAURA. Films include FUTURE '38 (with Betty Gilpin and Sean Young) and BLACKLIGHT. He co-stars in the sitcom pilot DRIVING MIZRAHI with fashion icon Isaac Mizrahi and writes and produces original comedy online. Anthony came up through New York City's alternative comedy scene and trained in long-form improv at UCB under Owen Burke, Seth Morris and Michael Delaney. Stage work includes indie theater series DIALOGUE WITH THREE CHORDS, readings of the new play THE SPACES IN BETWEEN by Paula Pizzi, ALL MY SONS at Atlantic Theater Company, TOURIST TRAP at the People's Improv Theater, GARLIC AND GASOLINE for the Brooklyn One-Act Festival, improv, standup and sketch at the UCB Theater, and the one-act comedy CTRL+ALT+DEL, written and directed by "Conan" writer Andres du Bouchet. anthonydevito.com



Jenna Krasowski (Lucy Levine)

Jenna Krasowski is happy to support this workshop, as this topic is very near and dear to her. Recent projects include: short films LIGHTHOUSE KEEPING and EMPTY NESTERS, the scripted podcast CRYPTIDS, web series LANDING HOME, and regional productions of PROOF and BLACK TOM ISLAND. You can see more of her upcoming work at jennakrasowski.com.

ABOUT THE ARTISTS



Dr. Jessica Litwak (Dr. Regina Carter)

Dr. Jessica Litwak has performed on stages around the world. She is a playwright, drama therapist, coach, and international leader in the field of socially-engaged theatre. Litwak's plays include: MY HEART IS IN THE EAST, DREAM ACTS, THE EMMA GOLDMAN TRILOGY, A PIRATE'S LULLABY, SECRET AGENTS, VICTORY DANCE, and WIDER THAN THE SKY. Her work has been produced Off-Broadway and in theatres around the world, published by Playscripts, No Passport Press, Smith and Krause, Applause Books and The New York Times. She has taught theatre in India, The Czech Republic, Iraq, Lebanon, Palestine, Greece, Egypt, Israel, Turkey, The Netherlands, the U.K., France, Italy and across the U.S. She is the founder and Artistic Director of the H.E.A.T. Collective, core member of Theatre Without Borders, and a Fulbright Scholar.



Ryan Victor Pierce/Opalanietet (Dr. Robert Liss)

Ryan Victor Pierce or "Opalanietet" is a member of the Nanticoke Lenni-Lenape tribal nation of New Jersey. Upon graduating from New York University's Tisch School of the Arts, Opalanietet has performed in workshops and productions at such renown New York theatrical institutions as New Dramatists, LaMaMa E.T.C. and New York City Opera at Lincoln Center. In November of 2020, Opalanietet made history by giving the first-

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ABOUT THE ARTISTS

ever Lenape Land Acknowledgement at the Macy's Thanksgiving Day Parade on NBC. In 2012, Opalanietet founded Eagle Project, a theater company dedicated to exploring the American identity through the performing arts and our Native American heritage: eagleprojectarts.org. Through his leadership, Eagle Project has collaborated with and performed at the Public Theater, Nuyorican Poets Cafe, and Ashtar Theater in Palestine. Opalanietet will be entering the doctoral program for Theatre & Performances Studies at the City University of New York (CUNY) Graduate Center in the fall of 2021.



Jamie Saunders (Melinda Bliss)

Jamie Saunders (she/they) is currently working towards their M.F.A. at the FSU Asolo Conservatory in Sarasota, FL. Jamie holds a B.A. in Acting from Pace University's International Performance Ensemble Program. Theatre Credits: SEX by Mae West (Agnes), THE TEMPEST (Miranda), A MIDSUMMER NIGHT'S DREAM (Puck), THE CRUCIBLE (Abigail Williams U/S), DEAD MAN'S CELL PHONE (Hermia). Film credits: RAMEKIN (2018), SPEED RUN (2019), THE PUFFER CLUB (2018), NO SLEEP (2015). Thank you to Ash and Joseph for their guidance and wisdom. Follow Jamie on Instagram: [@jamiecsaunders](https://www.instagram.com/jamiecsaunders).

ABOUT THE ARTISTS



Anna Savant (Willow)

Originally from San Francisco, Anna has lived and performed in Munich, Tokyo, and various cities around the United States. She holds a graduate degree from Occidental College in Los Angeles, studied classical theater at ACT in San Francisco, and is a graduate of the New Actors Workshop in New York where she studied with George Morrison and Mike Nichols. She is an ensemble member of Co-op Theater East and Shakespeare with Benefits. Her favorite theater credits include Lady Bracknell in *THE IMPORTANCE OF BEING EARNEST*, Titania in *A MIDSUMMER NIGHT'S DREAM* as well as Hecuba in *THE TROJAN WOMEN REDUX*, and Dr. Jolene Shatila in *DECADENT ACTS* with Co-op Theater East.



HB PUBLIC EVENTS

Through free public events, including readings of new plays, performances, and public talks, we invite the community at large to share in a dialog about the range of efforts, intentions, and influences that drive theater artists in creating and producing their work.

View upcoming events:
hbstudio.eventbrite.com

HB ONLINE CLASSES

HB Studio offers a series of 5-week and 10-week online classes in:

- Acting
- Acting with the Camera
- Actuar en Español
- Scene Study
- Speech & Voice
- Movement
- Musical Theater and Singing
- Playwriting & Screenwriting
- Acting for Young People
- Teatro para Jóvenes Adolescentes

HB Studio offers a variety of short-term workshops. Our list of upcoming workshops is updated regularly:

- Voice Over
- Audition Technique
- Stop-Motion Animation
- Acting in Accent
- Shakespearean Acting
- many more!

SUMMER TERM:

Jun. 12 - Aug. 22, 2021

Part A: Jun. 12 - Jul. 18

Part B: Jul. 19 - Aug. 22

FALL TERM:

Sep. 13 - Nov. 23, 2021

Part A: Sep. 13 - Oct. 18

Part B: Oct. 19 - Nov. 23

Sign up for either Part A or Part B independently (5 weeks each), or join both for the full 10-week term. You may join Part B without taking Part A.

AUDIT A CLASS

We offer the opportunity for new and existing students to audit online classes in order to observe the instructor's teaching style and the culture of the class before making the commitment to register. We encourage you to try virtual learning with us by auditing a class.

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Full-time immersion in the practical approach to the acting craft that characterized Uta Hagen's legendary master classes and classic acting texts.

HAGEN ACTOR'S LAB ONLINE

Jun. 6 - 13, 2021

HAGEN TEACHER'S LAB ONLINE

Aug. 1 - 8, 2021

HAGEN CORE TRAINING

Sep. 12, 2021 - Jun. 6, 2022

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HB Studio is a vital resource for the NY and global theater community, offering employment, continuity, and creative connection for performing artists through online classes, workshops, performance opportunities, and free online public programming. With students and audiences joining us virtually from across North America, Asia, Europe, South America, and Africa, we are reflecting on this global crisis together and forging meaningful connections that inspire us to look ahead to brighter days. Help us continue our mission-driven work by making a donation today.

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