



# ***SOUTH***

A musical by Florencia Iriondo  
2021 HB Playwrights  
Reading Series

June 24, 2020 | 7:00PM

Held online via Zoom

HB Studio presents

# SOUTH

A presentation of the musical by Florencia Iriondo  
2021 HB Playwrights Reading Series

**Thursday, 7:00 PM ET**  
**June 24, 2021**

book, lyrics and music by Florencia Iriondo

music and arrangements by Luis D'Elias

directed by Maral Chouljian

produced by Fran Kirmser

Edith Meeks, Executive & Artistic Director

Sarah Chiriboga, Stage Manager

Melisa Kucevic, Stage Manager



**Council on  
the Arts**

Support for HB Studio's online programs is provided by the Noel Coward Foundation

This program is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and many generous supporters.

# HB Playwrights Reading Series

Each year, HB Studio produces one week of staged readings of new full-length plays. Six plays each receive one evening for a staged reading, followed by a talk-back with the audience. The goal is to nurture the development of new plays, and provide a crucial step in the life of a new play that may not yet be ready for full production or performance. It is an opportunity for playwrights to see their work on its feet, collaborate with actors and directors, and share the work among peers and colleagues for feedback, mutual growth, and dialogue. This is an open opportunity; you do not have to be affiliated with HB Studio to apply. All original full-length plays are eligible, with preference given to works that have not received previous opportunities for readings or performance. Selections will be made by HB Studio's Artistic Council.

## 2021 HB Playwrights Reading Series Performance Schedule

Selected from an open call for submissions, the following six plays will each receive an evening for a public reading with audience feedback over Zoom, June 22-27, 2021.

- GOODBYE, LITTLE GEORGE by Fernando Vieira: June 22, 2021 | 7PM ET
- PATERSON by Ash Marinaccio: June 23, 2021 | 7PM ET
- SOUTH by Florencia Iriondo: June 24, 2021 | 7PM ET
- DATE WITH THE DEVIL by Carmen Burbridge: June 25, 2021 | 7PM ET
- FAMILY GAMES by Ellis Charles Hoffmeister: June 26, 2021 | 7PM ET
- THE ANGEL MANUAL by Sarah Congress: June 27, 2021 | 7PM ET



Dear Friends,

Welcome to the 2020 HB Playwrights Reading Series.

We find ourselves in a moment of transition and rapid change, provoked by a public health emergency, with immeasurable implications for all aspects of our culture. Some pieces of our lives have held, others have fallen apart, and much will be forever changed. Especially in these times, we look to narrative to help guide and inspire our path forward.

HB Studio's Artistic Council is pleased to share six selected works which explore a variety of relevant themes, such as identity, trauma, connection, and compassion—all which aim to spark dialogue across genres, cultures and beliefs. We're excited by the range and depth of work represented.

We thank you for joining us tonight to experience these plays in their infancy and help to nourish their development.

If you can, please stay for a talkback at the end of the presentation. We'd love to hear your thoughts.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Edith Meeks', with a stylized, flowing script.

Edith Meeks  
Executive & Artistic Director



# ABOUT THE ARTISTS



## **Florencia Iriondo (Lead)**

Florencia Iriondo is a true citizen of the world. Born and raised in Buenos Aires, Argentina, she lived in New Zealand and Ireland and has been in NYC since 2013. Florencia is a lyricist at the Tony-Honored BMI Lehman Engel Musical Theatre Writing Workshop, a Eugene O'Neill NMTC 2021 Finalist, an LMCC and NYC Department of Cultural Affairs Creative Engagement grant recipient and a member of The Dramatists Guild.

SOUTH, her original musical about family, identity and belonging, is scheduled to be presented at the Underbelly Edinburgh Fringe Festival, now postponed due to the pandemic. Readings were presented at The Core Club (2020), Arts on Site (2020), and The Players Club (2019). The music debuted by curation at a sold-out concert at Feinstein's/54 Below (2019). Florencia's song-cycle WHO'S FLO was awarded by the Global Music Awards and the Hollywood Songwriting Contest.

She's the founder and executive producer of LinkedIn original video and podcast series, having previously worked at MTV, Viacom and Sky TV. She has studied musical theater at Estudio Julio Bocca, Stella Adler Studio, and Upright Citizens Brigade and has a B.A. in Communications at Universidad Austral.

# ABOUT THE ARTISTS



## **Luis D'Elias (Acoustic Guitar)**

Luis D'Elias, born in Caracas, Venezuela, is a recent New York Innovative Theater Award winner for Outstanding Original Music.

An Electronics Engineering graduate, Luis has been involved in all aspects of music since his early days as a progressive rock guitarist, keen on combining Venezuelan traditions with the energy of rock and metal. Later, he went on to graduate from Berklee College of Music as a film composer and electronic producer, while performing, arranging and collaborating with all sorts of artists, including A.R. Rahman, Alejandro Sanz and Marcos Valle. Once settled in New York, he released his first album, ORIGENES Y DESTINOS, which garnered nominations in several independent music awards festivals, all the while working as a sound designer for renowned software developer, Heavyocity. His band, New Caracas, has been featured in Billboard magazine and other major news outlets in Venezuela, and they most recently released their second production, NOS: an album inspired in the Latin American Diaspora.



## HB PUBLIC EVENTS

Through free public events, including readings of new plays, performances, and public talks, we invite the community at large to share in a dialog about the range of efforts, intentions, and influences that drive theater artists in creating and producing their work.

View upcoming events:  
[hbstudio.eventbrite.com](https://hbstudio.eventbrite.com)

## HB ONLINE CLASSES

HB Studio offers a series of 5-week and 10-week online classes in:

- Acting
- Acting with the Camera
- Actuar en Español
- Scene Study
- Speech & Voice
- Movement
- Musical Theater and Singing
- Playwriting & Screenwriting
- Acting for Young People
- Teatro para Jóvenes Adolescentes

HB Studio offers a variety of short-term workshops. Our list of upcoming workshops is updated regularly:

- Voice Over
- Audition Technique
- Stop-Motion Animation
- Acting in Accent
- Shakespearean Acting
- many more!

### SUMMER TERM:

Jun. 12 - Aug. 22, 2021

Part A: Jun. 12 - Jul. 18

Part B: Jul. 19 - Aug. 22

### FALL TERM:

Sep. 13 - Nov. 23, 2021

Part A: Sep. 13 - Oct. 18

Part B: Oct. 19 - Nov. 23

*Sign up for either Part A or Part B independently (5 weeks each), or join both for the full 10-week term. You may join Part B without taking Part A.*

## AUDIT A CLASS

We offer the opportunity for new and existing students to audit online classes in order to observe the instructor's teaching style and the culture of the class before making the commitment to register. We encourage you to try virtual learning with us by auditing a class.

## THE UTA HAGEN INSTITUTE

Full-time immersion in the practical approach to the acting craft that characterized Uta Hagen's legendary master classes and classic acting texts.

### HAGEN ACTOR'S LAB ONLINE

Jun. 6 - 13, 2021

### HAGEN TEACHER'S LAB ONLINE

Aug. 1 - 8, 2021

### HAGEN CORE TRAINING

Sep. 12, 2021 - Jun. 6, 2022

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HB Studio is a vital resource for the NY and global theater community, offering employment, continuity, and creative connection for performing artists through online classes, workshops, performance opportunities, and free online public programming. With students and audiences joining us virtually from across North America, Asia, Europe, South America, and Africa, we are reflecting on this global crisis together and forging meaningful connections that inspire us to look ahead to brighter days. Help us continue our mission-driven work by making a donation today.

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