

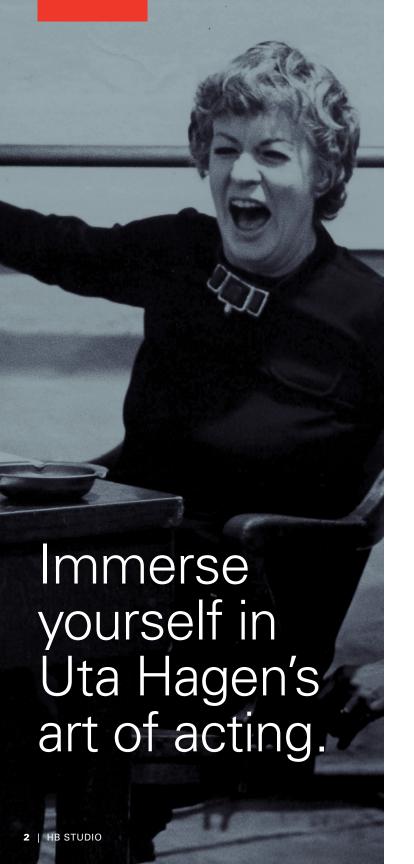
The Uta Hagen Institute for Actors offers two rigorous programs that will develop your skills and artistry as an actor through the practical applications of Uta Hagen's signature approach. Classes are led by experienced expert practitioners who are active in the field.

3-TERM CORE TRAINING

The Uta Hagen Core Training is our annual daily conservatory program. Core Training work is generally eligible for college credit transfer.

6-WEEK SUMMER INTENSIVE

The Uta Hagen Summer Intensive is a six-week full-time session. Summer Intensive classes are an excellent introduction to Core Training and strongly recommended for students exploring full-time instruction.



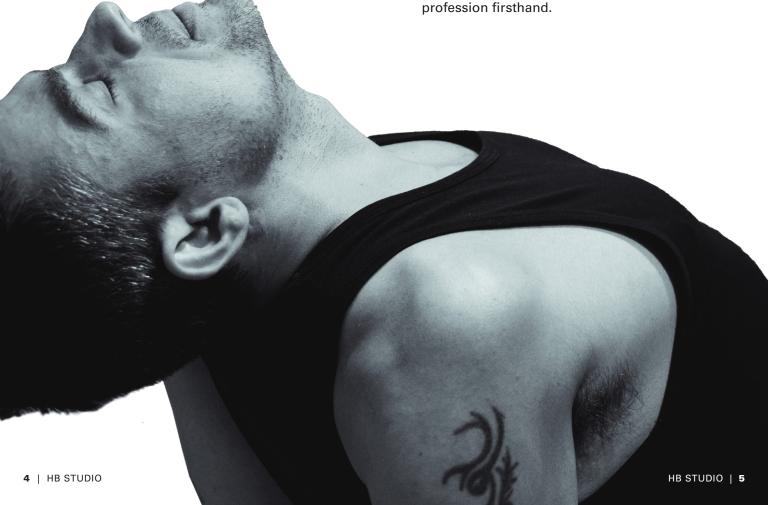
Legendary actress and instructor Uta Hagen joined performer and director Herbert Berghof at HB Studio soon after its founding in 1945. Years of teaching at HB inspired the creation of Hagen's seminal classroom texts Respect for Acting and A Challenge for the Actor, cementing her legacy as one of the greatest master teachers of theater performance in American history. Today, HB is a cherished home for accomplished and emerging actors and a hub for creative professionals from around the world to cultivate their potential and share their artistry.

For 80 years, HB has provided classes, workshops, and professional development opportunities for actors, singers, playwrights, and directors of every nationality and at every stage of their career. HB is committed to promoting diversity, equity, and inclusion in service of a community that shares these values. We strive to provide a safe and supportive environment and the resources to awaken your imagination and sense of self.

Our integrated curriculum will teach you to develop greater stamina, flexibility, and presence. You will learn to develop roles in a professional rehearsal setting and build confidence in your process, abilities, and purpose.

Go further at HB Studio.

Whether you're making the leap from arts high school to college or taking a college "year abroad" in NYC, Hagen Core will provide polish and clarity to your work. This program is recommended for advanced college credit by the National College Credit Review Service. Priced at a fraction of the price of similar collegiate experiences, HB Studio's egalitarian approach to pedagogy ensures that the cost of access isn't a barrier to entry. Indeed, many of our students make HB Studio a lifelong center for their practice. That devotion to acting means that you'll be networking with a diverse, international community of practitioners of all ages with significant acclaim on both stage and screen, learning the nuances and realpolitik of the



Deepen your commitment.

Built with a curriculum designed to further the specific needs of the serious practitioner, the Hagen Core program is a one-year conservatory for emerging actors who want to bridge the transition from amateur to professional. This disciplined, sequential, and intellectually active process, pioneered by HB Studio co-founder Uta Hagen, has been taught successfully for decades in our studio.

The Core's daily practice grounds the artist and liberates them to live fully on stage. Practice within the program includes ongoing sessions in voice, speech, movement, technique, text analysis, and scene study. As part of a small ensemble, you'll be regularly called upon as a valued member of your class, supporting and furthering the development of your peers. The Core culminates with a publicly staged theater project that utilizes all the tools you've been building over the past year.



Where should you begin?

Both Hagen Core Training and Summer Intensive offer an integrated curriculum of classes with an emphasis in acting technique, movement and voice training, scene study, and Alexander Technique. For students exploring full-time instruction, our Summer Intensive is a strongly recommended introduction to year-round instruction at HB. For those ready to make a commitment to deepen their practice, Hagen Core Training is the most comprehensive, immersive learning experience we offer that builds upon the Summer Intensive curriculum with additional training in script analysis and speech. Participation in Hagen Core Training is eligible for college credit transfer through the National College Credit Recommendation Service.



HAGEN SUMMER INTENSIVE

Our Intensive Program is a highly rigorous six-week bootcamp that probes the practical application of Uta Hagen's proven approach to acting. Amidst a faculty of master practitioners, you'll be greeted with a direct and in-depth method to acquire the necessary tools to strengthen your instrument and expand your skills. For artists looking to elevate their talents or professionals who want to reinvigorate their vocation, this program will provide a joyous jolt to the system and structure to your craft.

Hagen Summer Intensive classes offer a short but intensive training environment. The Intensive meets 5 days a week for a 40-hour-a-week course load over a total of six weeks in the summer term. Many of our students finish Intensive classes then transfer directly into Core Training.

HAGEN CORETRAINING

Hagen Core Training is a full-time, one-year acting program taught by world-class faculty. HB Studio offers an affordable, progressive curriculum of essential classes with an emphasis on scene study, script analysis, voice and speech exercises, stage movement, and Alexander Technique. This process draws from the teachings of co-founder Uta Hagen to offer a safe platform for the intermediate actor to take risks, play truthfully, and find the courage to live in a state of constant discovery. It's a year you'll never forget.

Hagen Core Training is a three-term acting conservatory program, meeting 5 days a week for a 30-hour-a-week course load over a total of 32 weeks across the fall, winter and spring terms.

The Classes

ACTING TECHNIQUE

Uta Hagen's object exercises, developed in her classic acting texts, provide a solid common-sense method for approaching a role. Through self-study, preparation and rehearsal, you come to know and practice the essential work of the actor. Each step extends your range of physical, verbal and emotional behavior. As you feed your imagination, you expand your sense of self—increasing your powers of observation and honing your instincts to achieve greater freedom, privacy, and ease on stage. You will come back to these basics again and again throughout your career. Hagen's *A Challenge for the Actor* is required reading.

ACTING | SCENE STUDY

Building on the foundation laid in Acting Technique class, you are assigned a set of scenes intended to address your strengths and needs. You apply technique to deepen your personal connection with the given circumstances as you build character, relationships and objectives, and test clear, lively actions. You develop partnering and ensemble skills as you move deeper into your practice and experience the collaborative effort required to bring about a unified theatrical event.

ALEXANDER TECHNIQUE

A gentle method through which you gradually learn to free yourself from unconscious physical habits. In learning to release the downward pressure of the head to the spine, you gain access to an everincreasing sensory awareness. Posture and self-use become conscious and volitional, not habitual or rigid. For actors this means a greater possibility of fully embodying characters whose physical life is different from their own. You will have individual hands-on work in addition to group activities.

MOVEMENT | PHYSICAL ACTING

The movement course aims to expand your total capacity for expression. The work begins with playful games that stimulate your creativity and awaken physical awareness. You then learn to channel your instincts, emotions, and imagination by connecting to impulses and committing to actions. Specific physical vocabularies inform the body with technique, thus increasing your ability to transform, manifest presence, and connect deeply with your acting partners. The work is fun and seeks to liberate each artist through rigorous structure.

SPEAKING VOICE

You will explore a variety of dynamics as you develop awareness of the breath and the use of your body and voice. The goal is to improve your vocal functioning and strengthen your ability to communicate while meeting the demand of being present with any given text, with your partners and the space.

SPEECH (Core Training only)

This class will develop your ability to cultivate a state of alert, attentive awareness with regard to the actions of speech. The development of progressively finer-grained awareness will allow you to explore all of the many and varied speech sounds in the world's languages, vowel and consonant sounds of the IPA (International Phonetic Alphabet), as well as to perceive the subtlest differences in your own and others' speech.

SCRIPT ANALYSIS (Core Training only)

Through table work, guided research, and group exercises, you build your skills at reading, interpreting and breaking down a text in order to find acting choices that serve it. You learn how to prepare your script for the first rehearsal, and how to mine the text for clues and information about circumstances, relationships, motivation, objectives and actions.

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Apply Today!

Apply online at hbstudio.org/the-hagen-institute



Applications are accepted on a rolling basis.

Auditions are held online, by appointment.

For more information, contact us at hageninstitute@hbstudio.org

3-TERM CORETRAINING

September–June annually Classes are held Mon–Fri, 9:30am–3:30pm Application fee: \$50 (non-refundable) Tuition: \$15,500*

6-WEEK SUMMER INTENSIVE

Late June–August annually Classes are held Mon–Fri, 9:00am–5:00pm Application fee: \$50 (non-refundable) Tuition: \$3,600*

*Limited scholarship funds are available for students who qualify based on talent and need. International students pay an additional \$150 administrative fee.



